Name of the Job Role: Set Decorator

QP Code and NSQF Level: MES/Q3109

S.No.	Orientation Component/Activity	Topic	Sub-Topics	Topic Duration (in hours)	Learning Outcomes
1	**Domain Training**	**Wrap-up set and return/ dispose off items**	1. Packing-up various items and ensuring they are returned and disposed off correctly 2. Maintain documentation	2 Hr.	PC1. based on the script and production schedule prepare a schedule/to-do list of key activities relating to pack-up/ striking the set, as appropriate to the role PC2. supervise, or assist, support staff in striking the set, which may include: · Furniture · Soft furnishings · Wallpaper · Lighting fixtures · Decorative items · Hand props and featured props · Any other elements of the set that are not being struck by other teams PC3. ensure, personally or in a supervisory capacity, that all set items are returned or disposed of as planned

	Domain Training	Dress set prior to shoot	1. Understanding set dressing requirements 2. Dressing the set		PC1. correctly interpret set drawings and the list of items required for the set PC2. ensure that all items required to dress the set are available PC2. arrange, or supervise Set Dressers / Set Assistants to arrange, items prior to the shoot, which may involve installation of semi-permanent items (set furnishings) and placement of moveable objects (props) PC3. replenish, or supervise Set Dressers / Set Assistants to replenish, perishable items between takes to ensure the set is fully dressed for the next take/ shot/ scene
	Domain Training	Manage continuity of items on set	1. Understanding and noting continuity requirements 2. Maintaining continuity and consistency		PC1. read the script and identify continuity requirements PC2. mark up the script to record continuity-related details e.g. position, placement, direction etc., using rough notes, sketches, photographs etc. PC3. maintain continuity between takes/ shots/ scenes and across locations for the following types of items: • Furniture • Soft furnishings • Wallpaper • Lighting fixtures • Decorative items • Hand props and featured props (i.e. props that are used by actors and/ or form an integral part of the script) • Any other elements of the set that need to be used

					across locations PC4. alert relevant personnel (Script Supervisor, Art Director etc.) if continuity is not being maintained, and rectify the situation as appropriate PC5. propose substitutes/ alternatives to items that are required to maintain continuity, but have been misplaced/damaged during the shoot PC6. plan for spares/ duplicates of key items required to maintain continuity
2	**Soft Skills and Entrepreneurship Tips specific to the Job Role**	**Communication & team work**		2 Hr.	Communicate what one intends to, to other team mates
		E wallet & digital literacy/e-commerce		2 Hr.	Online transaction system using smart phones/ computer Awareness about faradism
3	**Familiarization to Assessment Process and Terms** ==*Duration: 2 hours*==	**Need and importance of Assessment**		1 Hr.	Should be able to understand importance of assessment

		Process and modes of assessments		1 Hr.	Should become familiar with the process of assessment